

ACTIONS II

What You Can Do BEING HOME

100 actions you can do from HOME while the world is in a state of emergency

Focus your attention at HOME but be alert: the world is in a state of emergency. Decisions taken now will shape the world for years to come in terms of healthcare systems, economy, politics and culture. Your ACTIONS will have long term consequences. You will have to choose between totalitarian surveillance or citizens' empowerment, and between nationalistic isolation or global solidarity. The choice is not between health and privacy. We have the right to both simultaneously. ACTIONS choices are clear and explicit: Citizens' empowerment and global solidarity.

Take a close look at things you think you are already familiar with: technology, surveillance, home, movement, freedom, the global authoritarian turn, and algorithms, quarantine. Now, experiment with defining new ways of thinking "Home".

Today, the state of emergency we collectively face aims at controlling movement and the three spheres of action "Modern" planning sought to control through land use, zoning, and the compartmentalizing of human activity: dwelling, work and leisure (connected through transportation). Now, dwelling, work and leisure have been placed at HOME, while we connect only through digital platforms.

More than 10 years after the start of the exhibition *ACTIONS, What You Can Do With the City*, which presented 99 actions to instigate positive change in contemporary cities around the world and took place at CCA (2008-2012), I would like to re-stage the principle embedded in the first exhibition and re-think some topics in relation to HOME and the state of emergency, reinventing our daily lives to reoccupy and rethink not only the domestic as a space for ACTIONS, but also HOME as the world we live in.

At that time CCA concentrated on walking, playing, recycling, and gardening. Walking meant re-establishing social relationships. Gardening, as a new form of production, meant caring for the urban ground. Recycling meant thinking about our society's waste. Playing meant taking possession of the physical and social city in creative ways. The goal was to find within these actions the tools for introducing new priorities into the city and society. Those tools came with no instructions.

Now everything has changed. As movement is restricted, privacy compromised, and basic freedoms suspended, one must focus on the changes that are underway:

- Working means delivering tasks from a distance.
- Walking means moving your fingers over the phone.
- Learning means sitting in front of the computer.
- Gardening means caring for the plants in your own courtyard, balcony or kitchen.
- Recycling means thinking about your own waste.
- Playing means not to take physical possession of anything, and to do so in a creative, hygienic way.
- Communicating means the possibility for someone to monitor everyone all the time through ubiquitous sensor devices and powerful algorithms.
- Surveilling means to control from afar what's under your skin: body temperature, blood pressure, heart rate, laughter, tears, anger.
- Quarantining means being at home (who knows for how long).
- Caring for others means re-establishing social relations.

These ideas, which may or may not be alternatives on how to conceive HOME, will have an impact on our cities and societies. Therefore, ACTIONS II calls for actions reflecting and proposing possible alternatives on how to think about HOME, not only as the world we live in, but also as a space of privacy, freedom and solidarity. Or else, we may go into exile for a long time to come.

For the purpose of this project, ACTIONS translates, as methodologies that can be replicated at will in order to impact a large number of people in terms of the common good of a common HOME. They are neither for the purpose of an exhibition, nor for the purpose of creating a database with inspirational content. These ACTIONS aim at being implemented in the real world.

By doing so, ACTIONS will liberate museums, as well as other cultural institution, from the exhibitionary complex or the risk of being mere data bases of content.

HOW DOES ACTIONS OPERATE

ACTIONS is decentralized. It operates globally through a network of committed institutions and individuals acting locally through elective collaborations of different stakeholders to offer practical and real solutions for houses, cities, nations and a world in a state of emergency.

HOW TO BE PART OF ACTIONS II

You can apply as a creative studio

You can apply as a volunteer to help

You can apply as a cultural institution

You can apply as a developer

You can apply as a sponsor

You can apply as donor

You can apply as a citizen to identify a specific problem in your home or community

All applicants will be considered collaborators. ACTIONS will match the collaborators by identifying the needs and the offers in specific contexts and bringing them together for real action. These collaborations by different stakeholders will be coordinated locally by a cultural institution (museum, cultural centre, and archive) through crafted conversations and will be implemented with the support of developers, sponsors, donors, volunteers and citizens promoting not only citizens' empowerment, but also global solidarity.